

99¢



WALT DISNEY'S  
**COMICS**

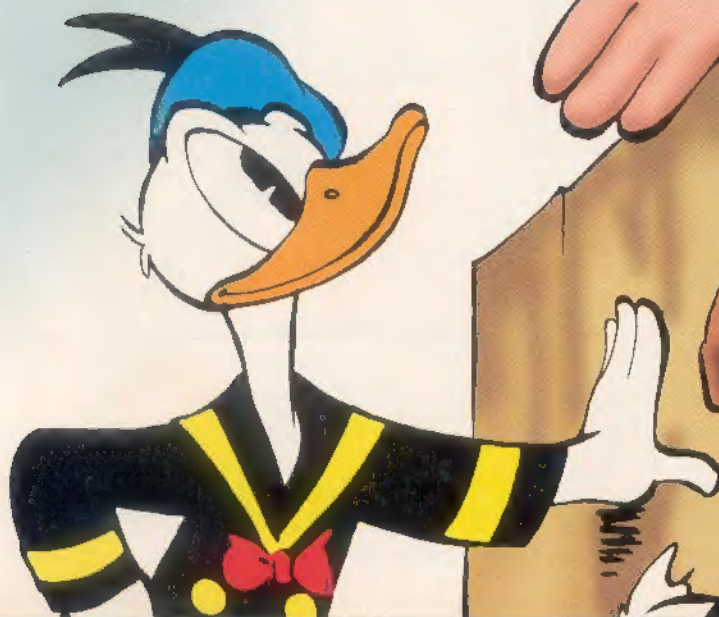


**penny  
Pincher**

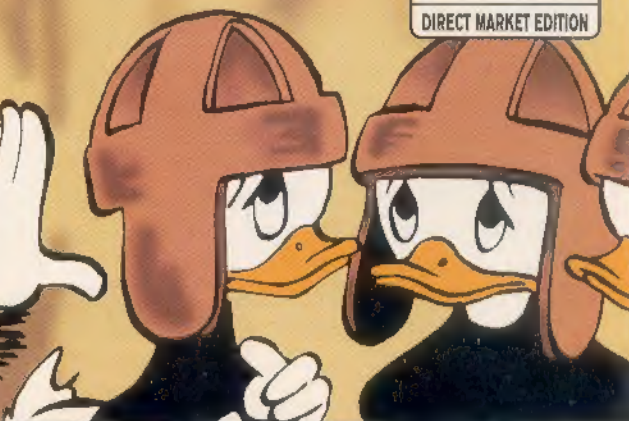
**PRESENTS**

**DONALD DUCK**  
and  
**NEIGHBOR JONES**

**ONE  
OF  
THREE**



1	MAY	99¢ U.S. \$1.49 CAN.
DIRECT MARKET EDITION		



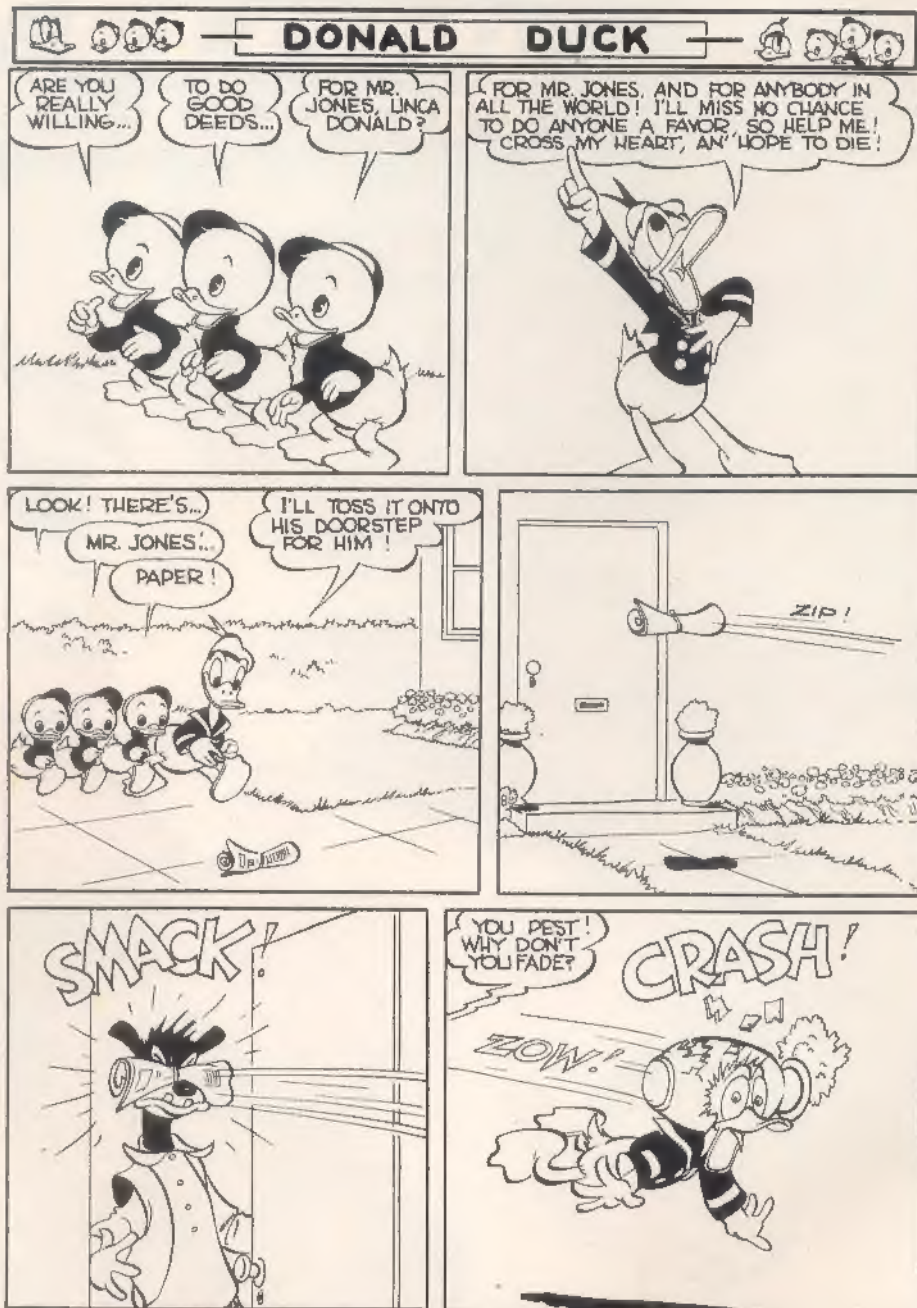


# COMING NEXT MONTH IN

# WALT DISNEY'S COMICS Penny Pincher

Gladstone's Walt Disney's Comics and Stories Penny Pincher series is dedicated to bringing you the most number of comic book pages possible for under a dollar! Every 20-page issue will contain at least 17 pages of comic material; most will contain 18; and some will even feature 19 pages! Pictured at right is a preview from the next issue. Though pictured here in black and white, this page will run in full color (and full size) in the interior of next month's issue!

Donald Duck's neighbor named Jones (never actually referred to as "Neighbor Jones") was first mentioned in the opening pages of **WDC&S 34** as a casual plot device. It wasn't until three Barks stories later that he returned as a fully developed, central nemesis to the Duck.



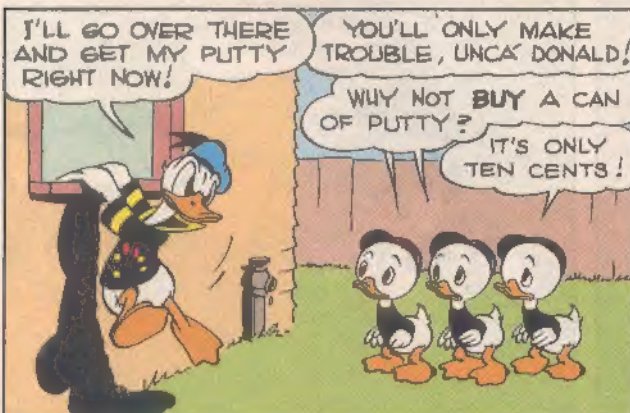
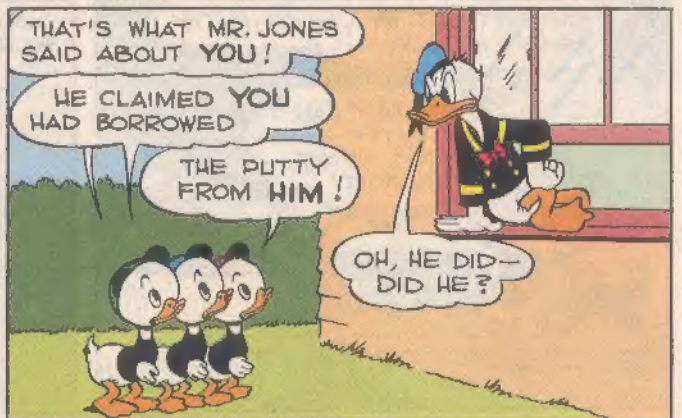
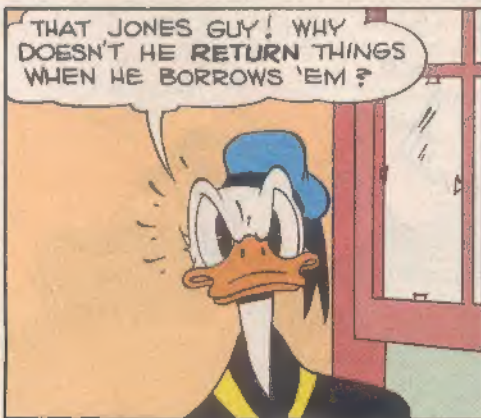
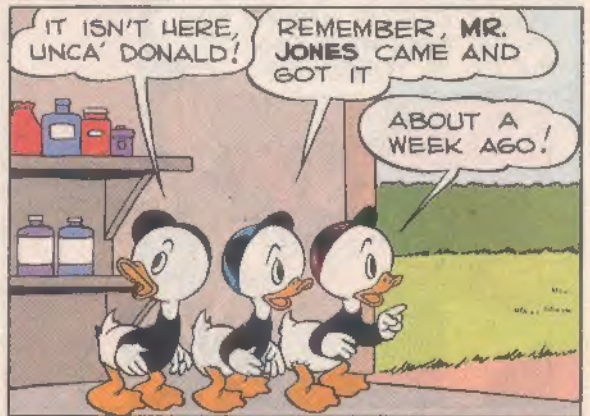
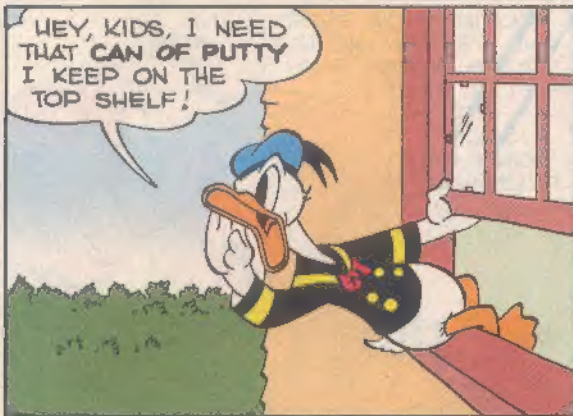
In the months to come, this space, at the bottom of the inside front cover, will be devoted to staff credits. This time around, they are included as part of our commentary on the inside back cover.

Beginning with the second **WDC&S Penny Pincher**, the inside back cover will feature either a one-page gag or a story page. Regardless, it will be run in black and white so we can "pinch" a few pennies. We figure it's what Scrooge would do.

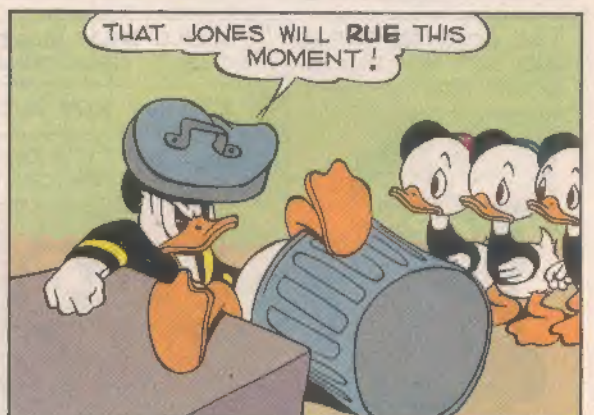
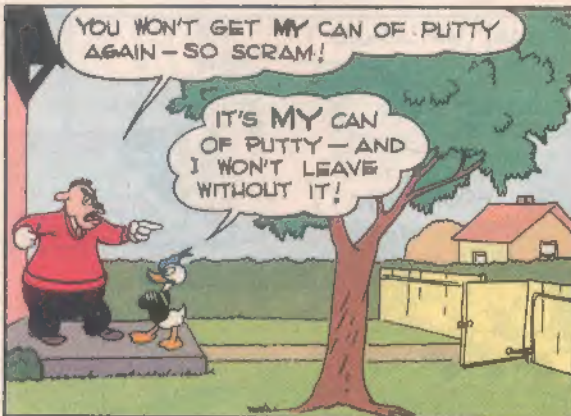
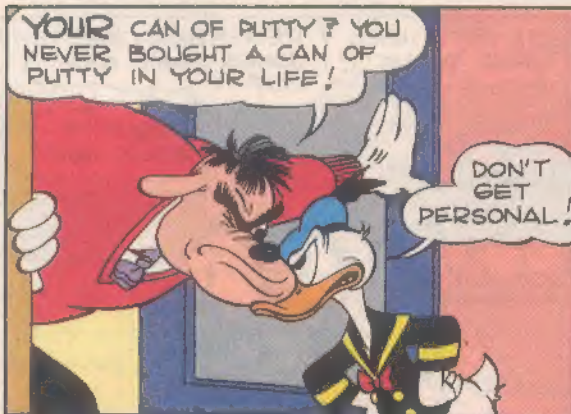
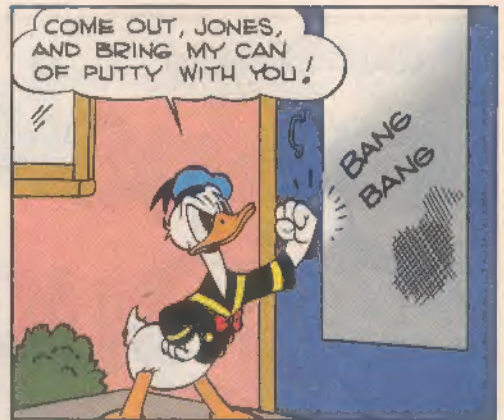


WALT DISNEY  
PRESENTS

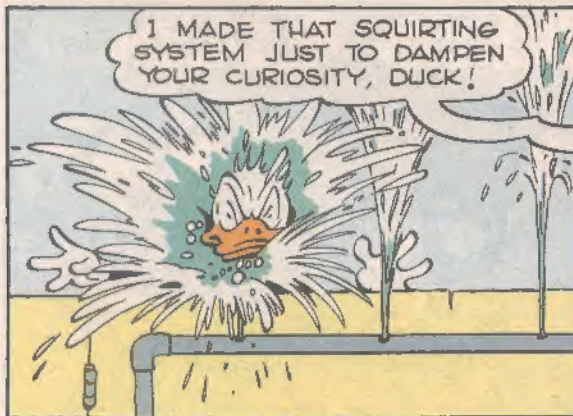
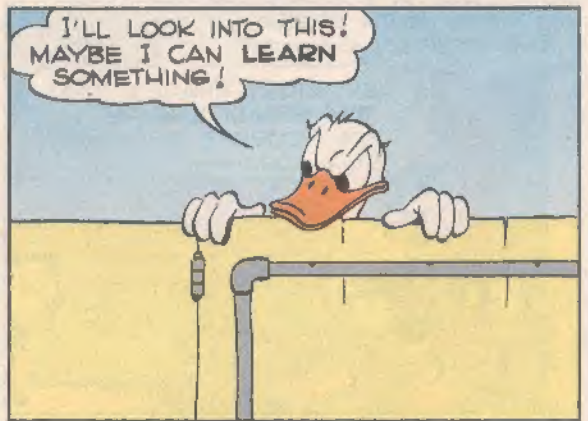
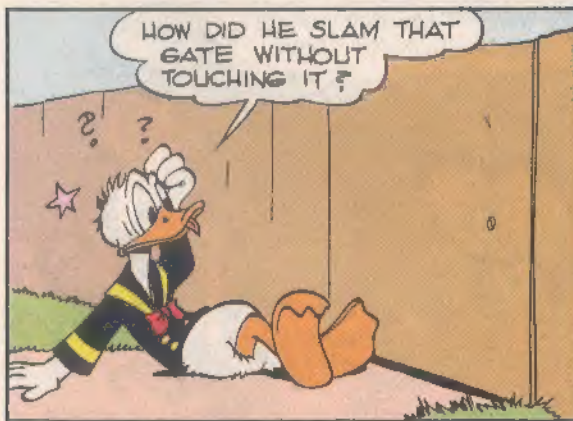
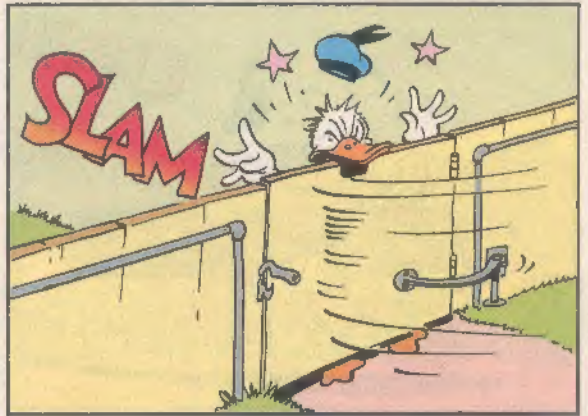
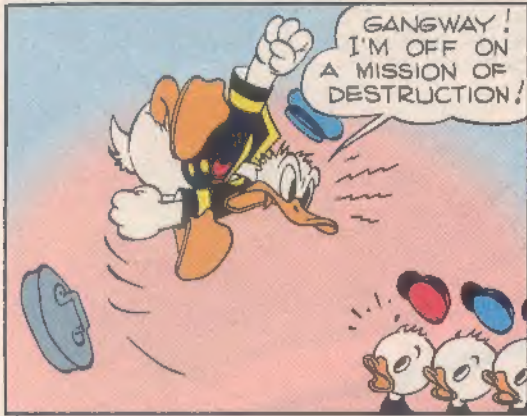
# Donald Duck



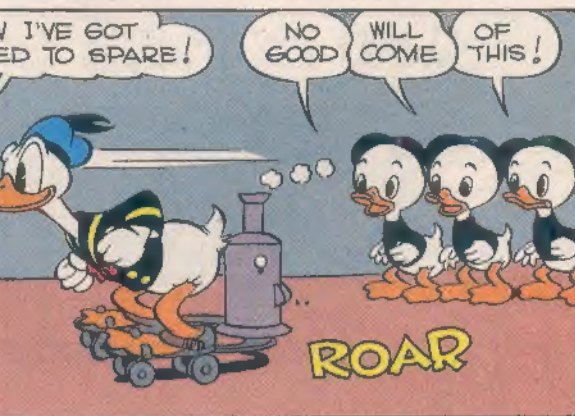
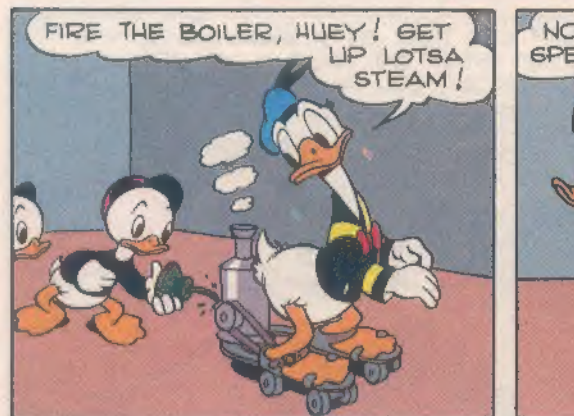
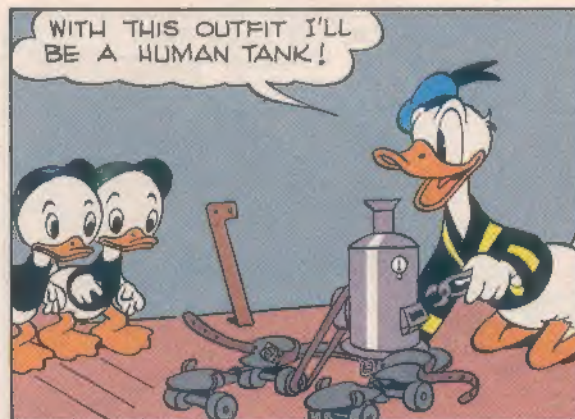
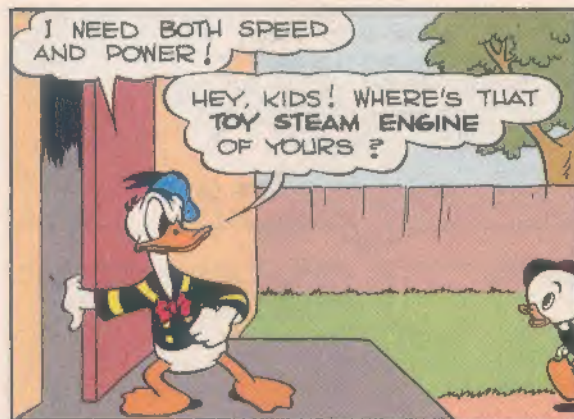
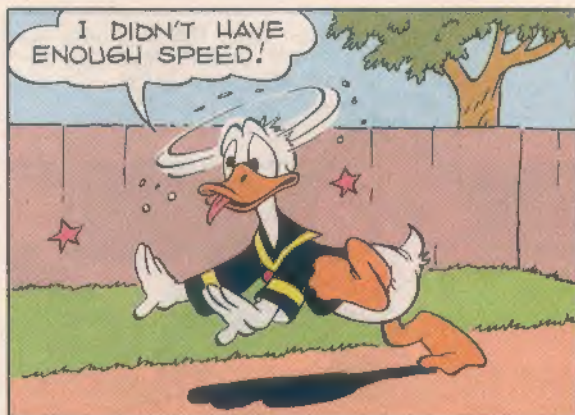
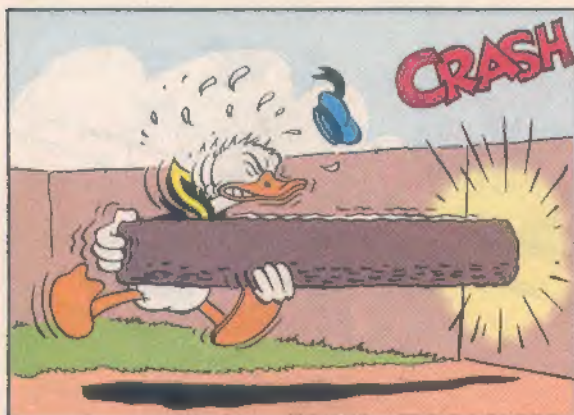
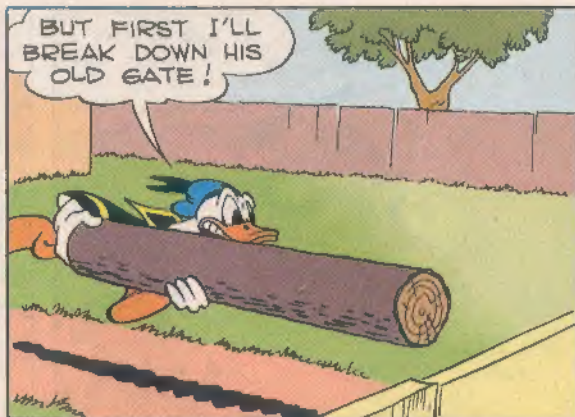
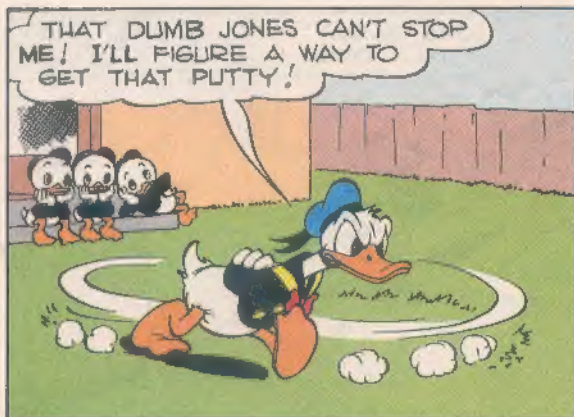




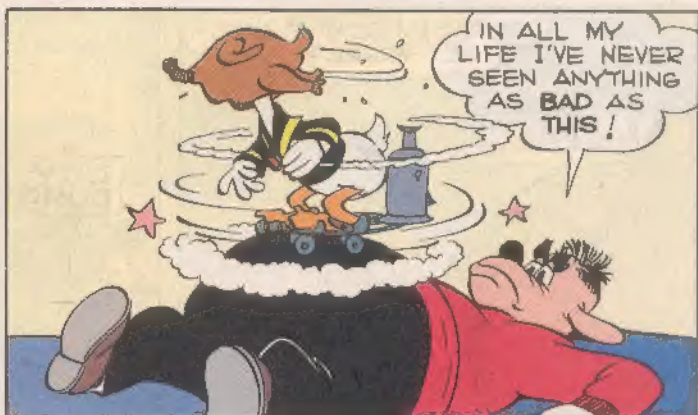
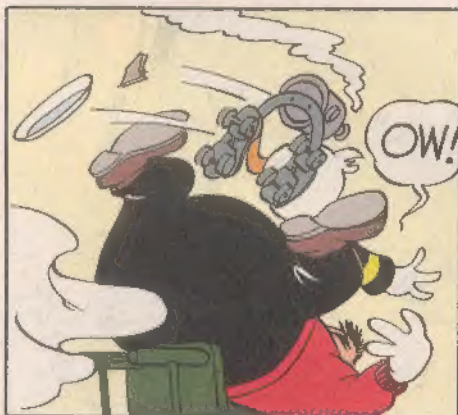
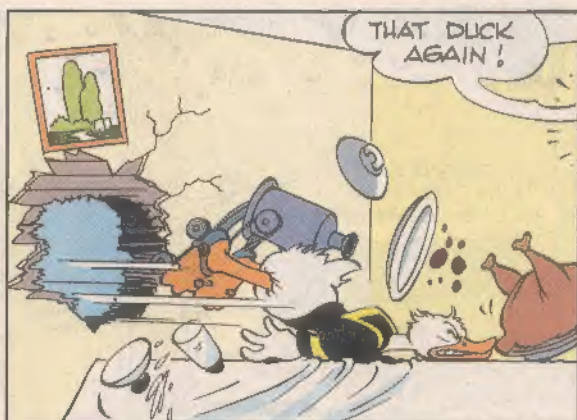
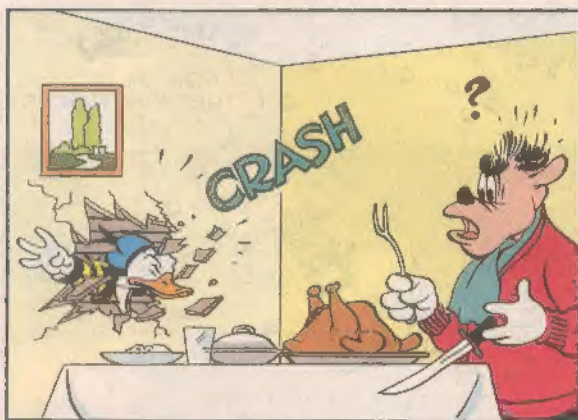
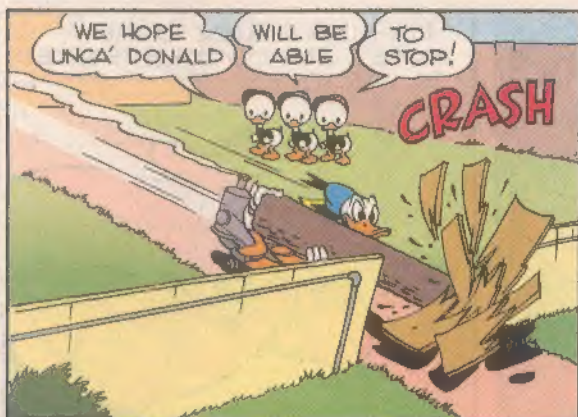
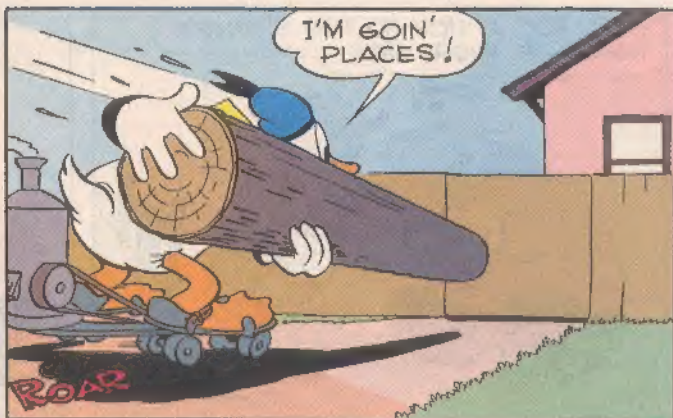
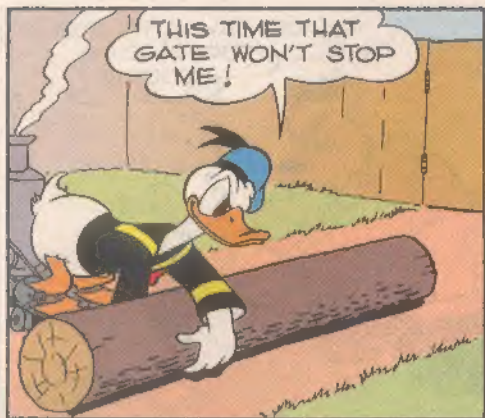




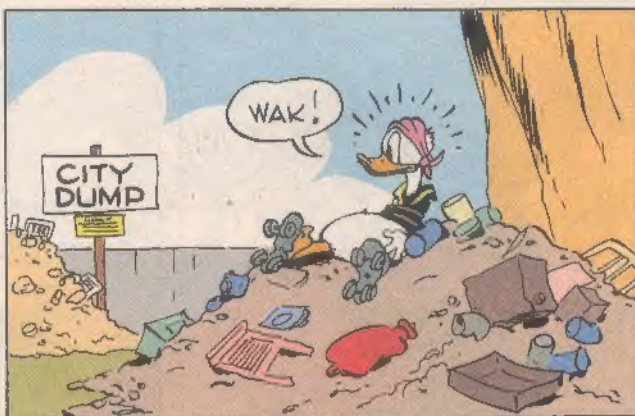
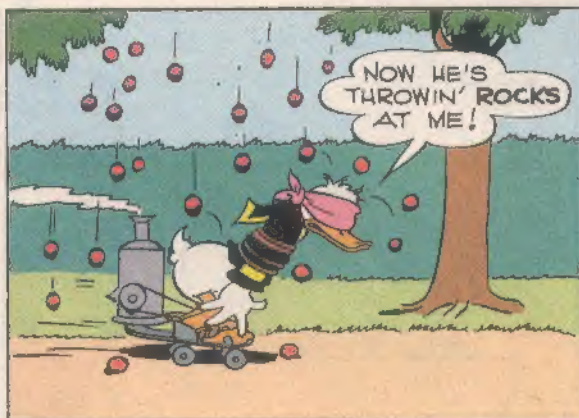
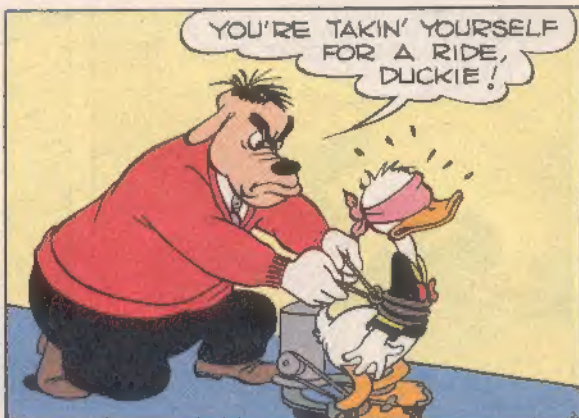




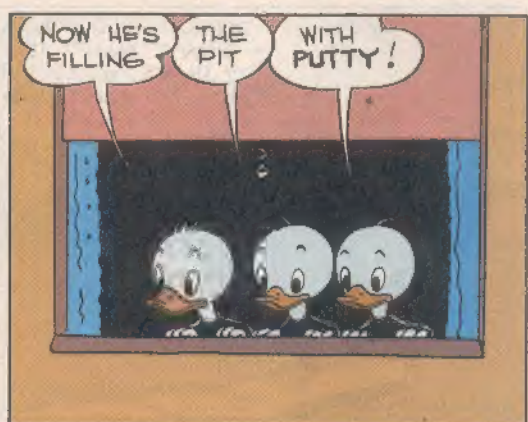
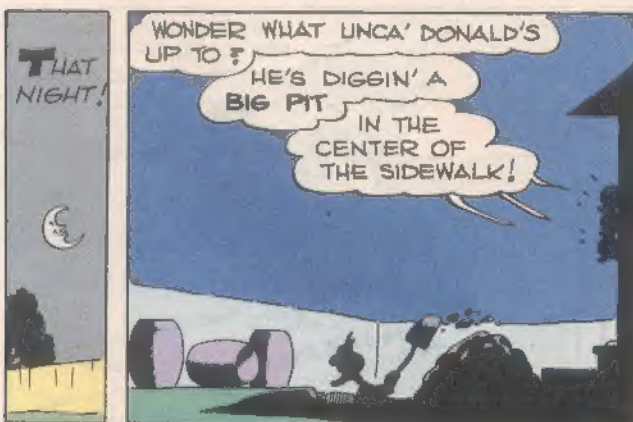
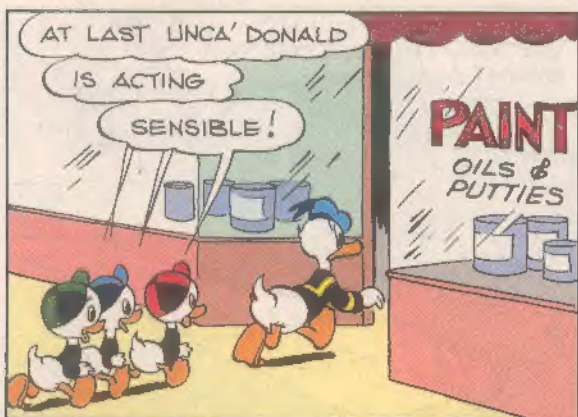
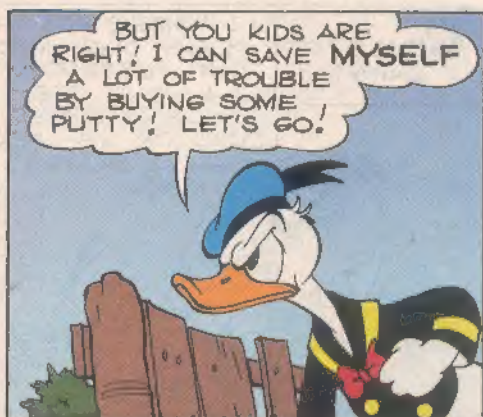
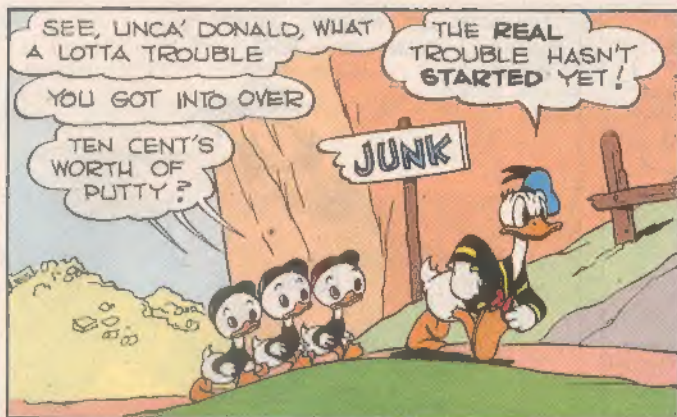




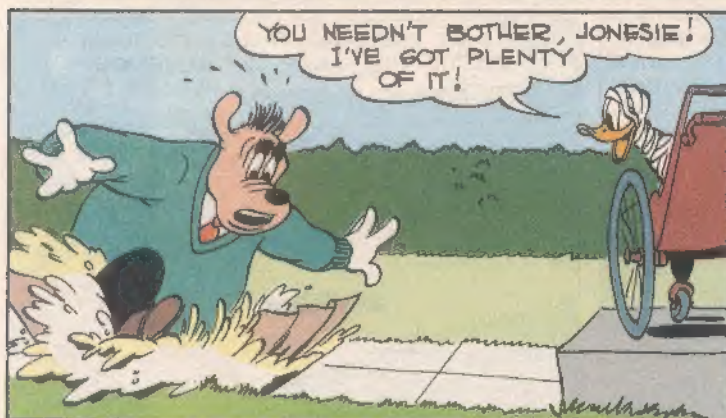
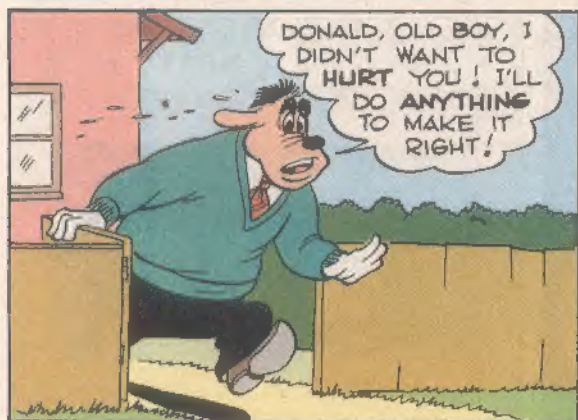
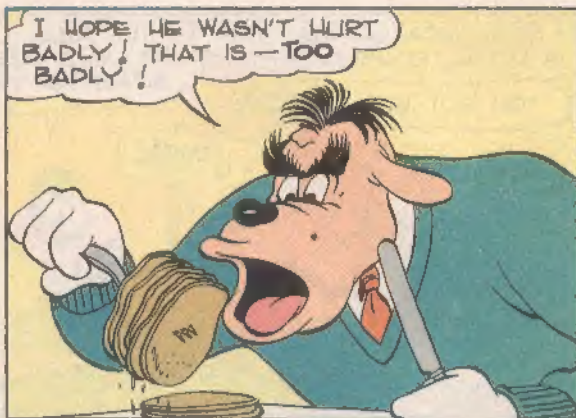




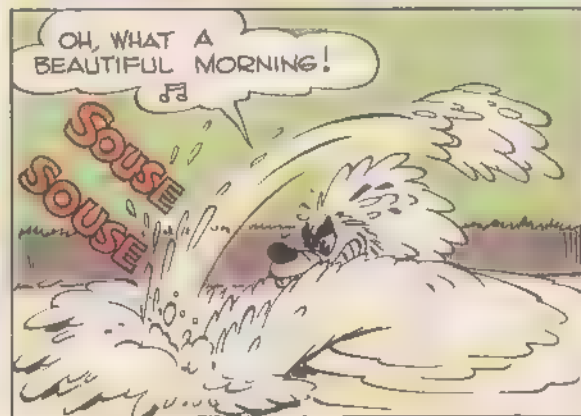
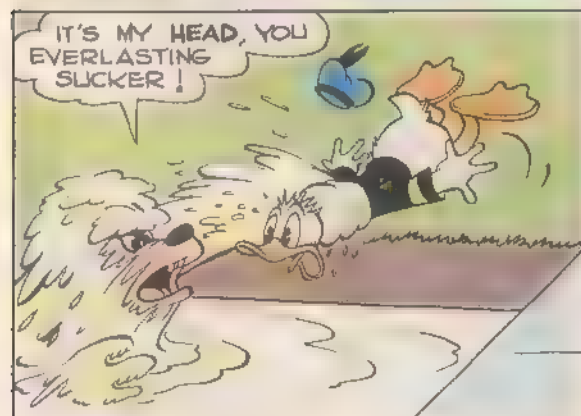
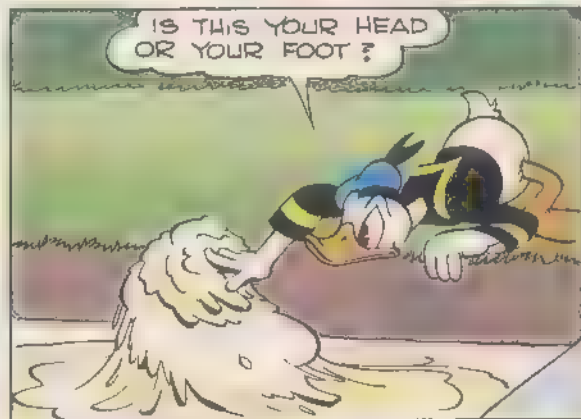
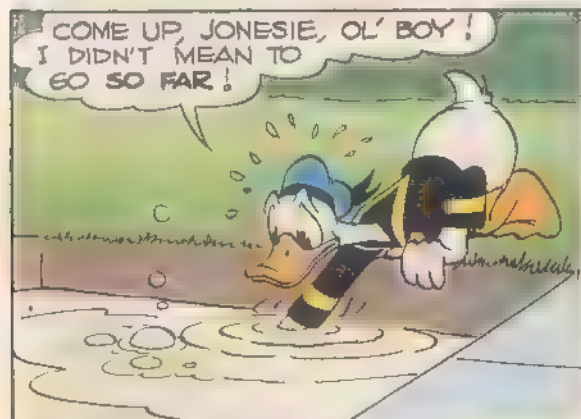
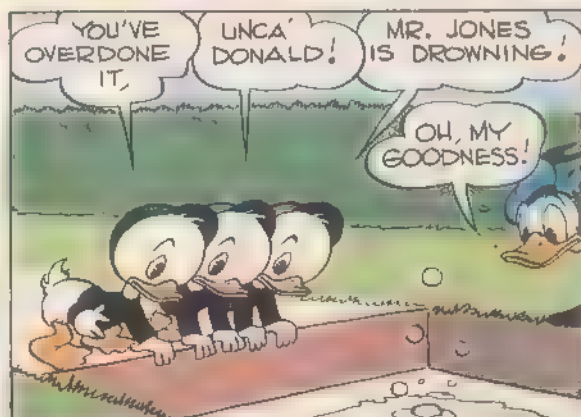
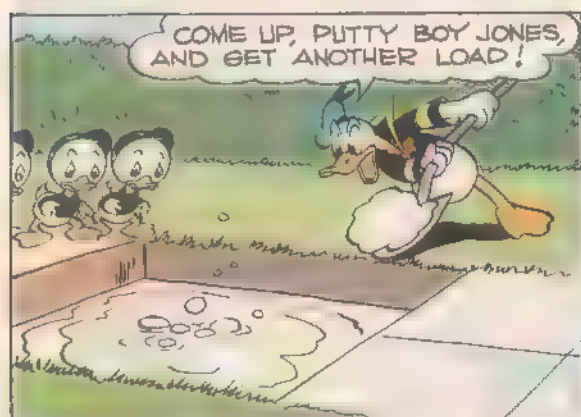
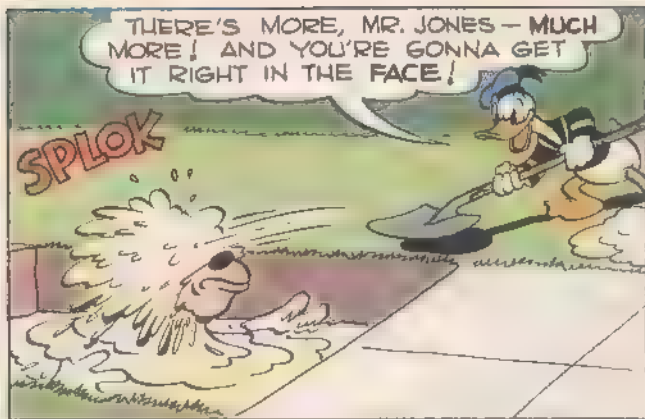
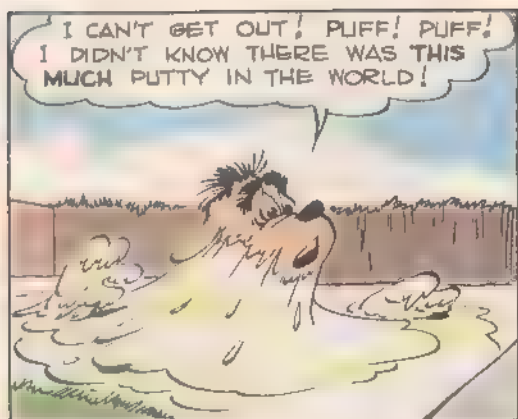




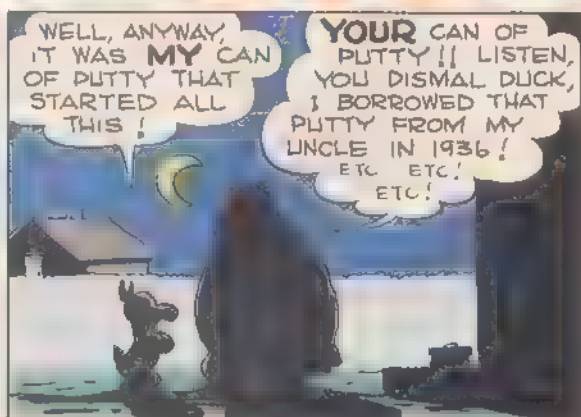
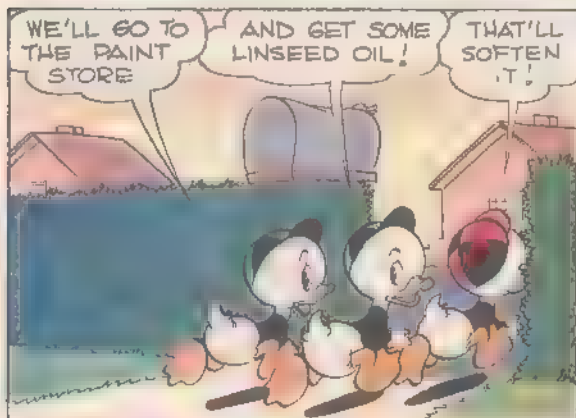
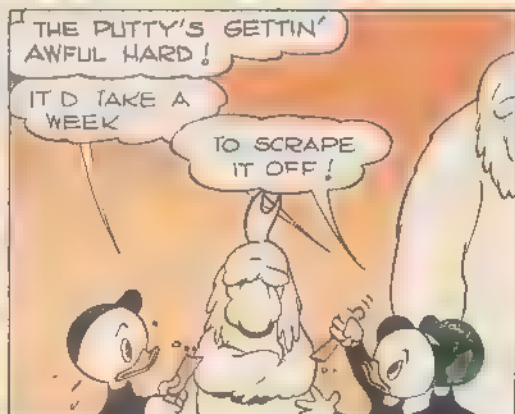
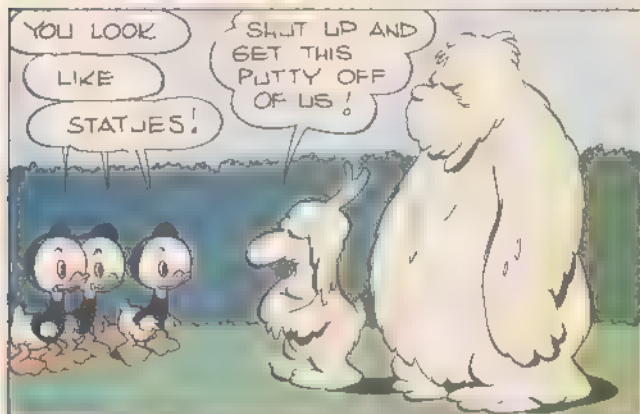
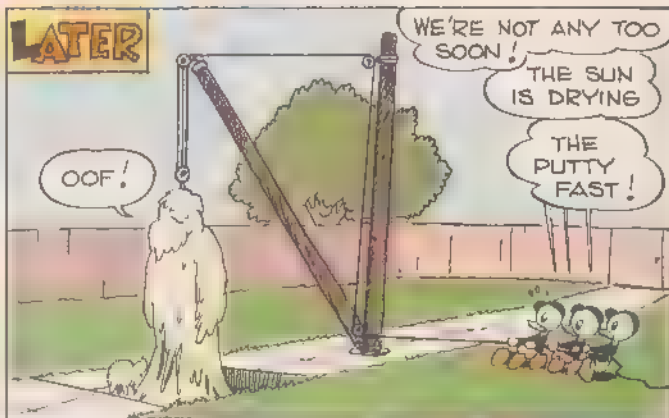








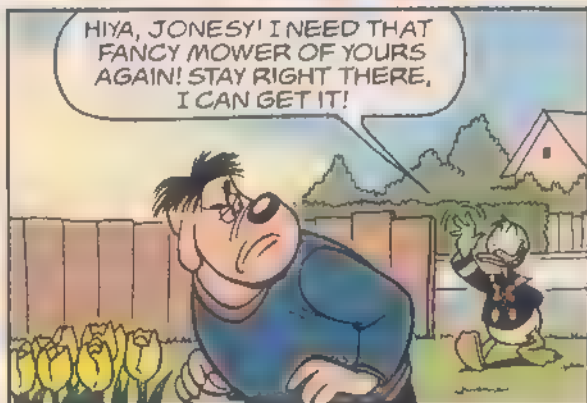
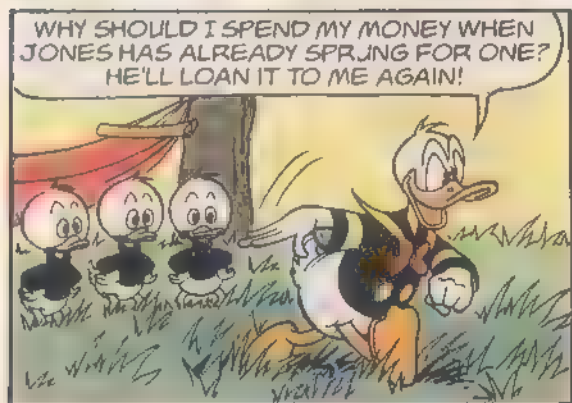
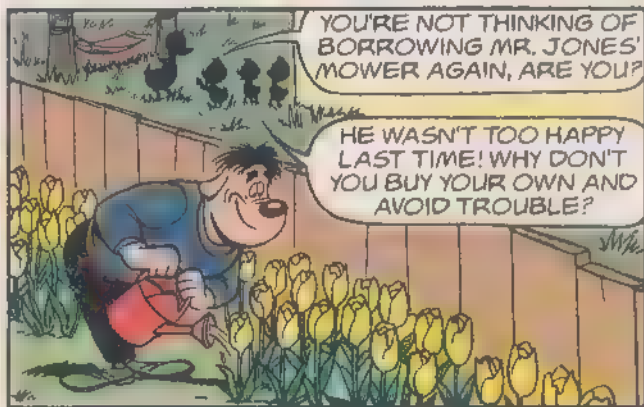
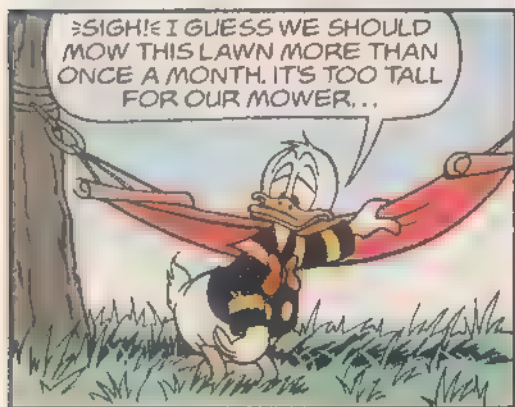
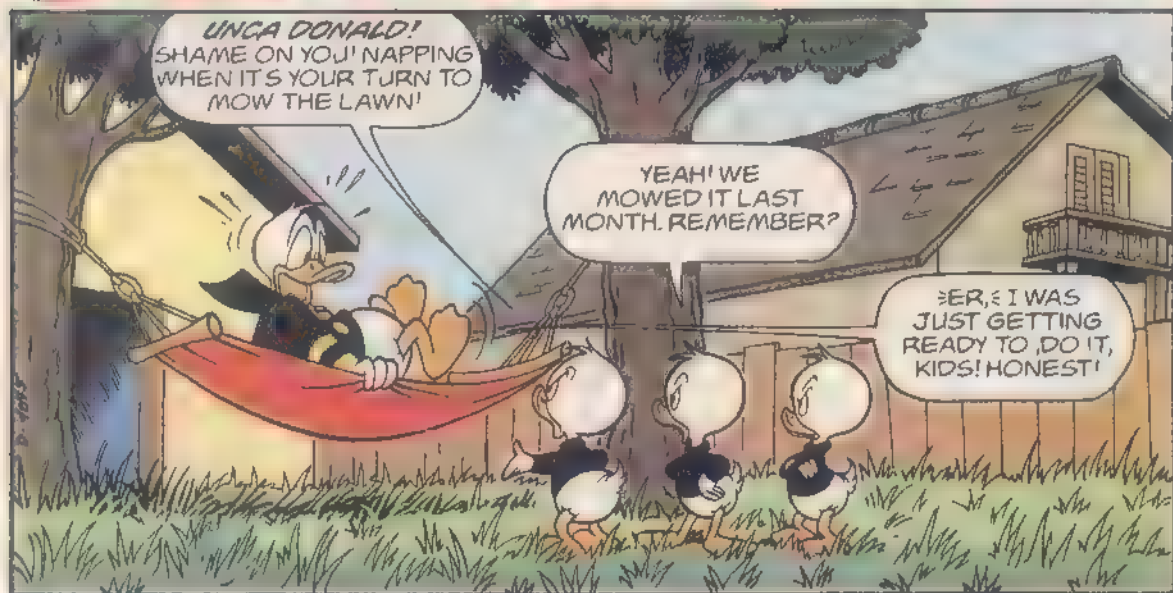




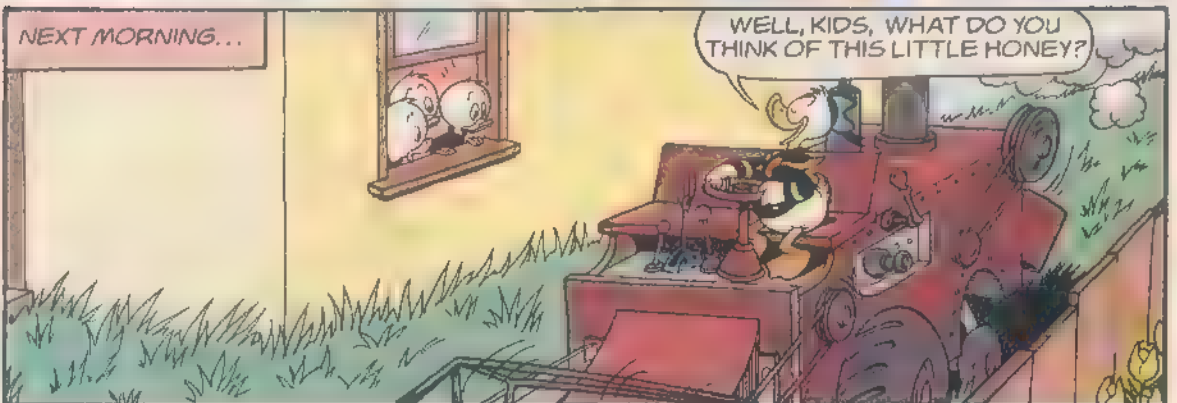
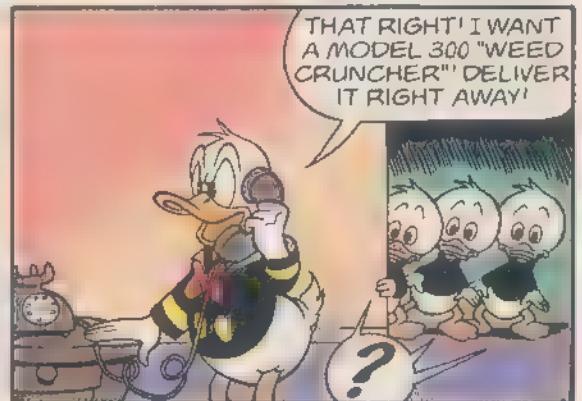
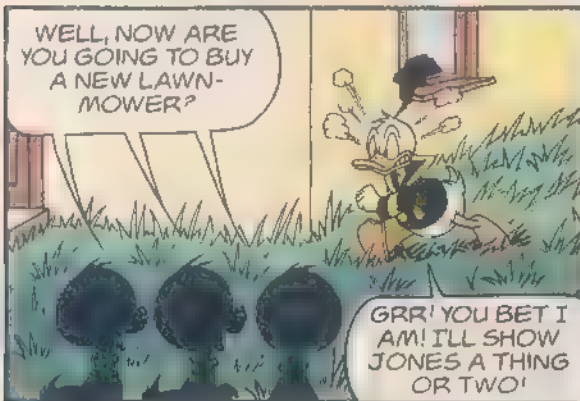
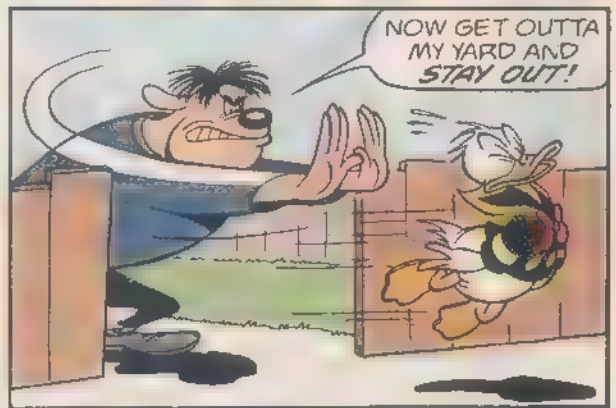
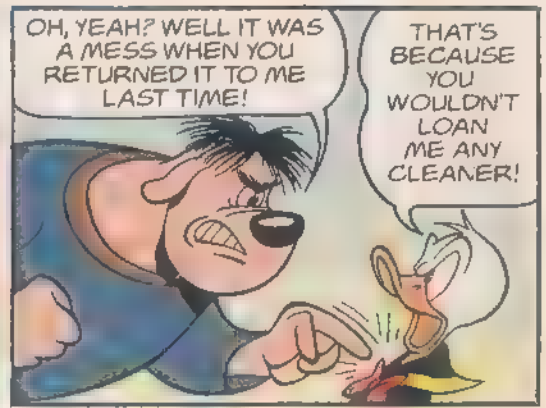
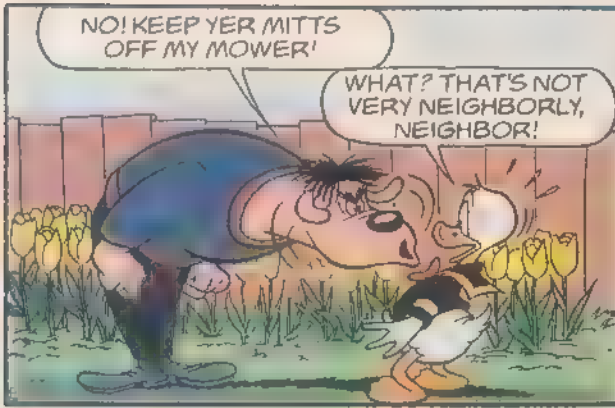


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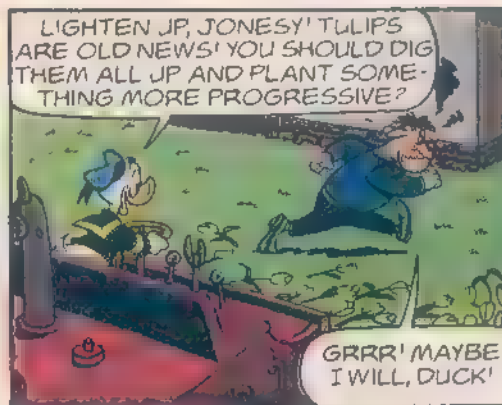
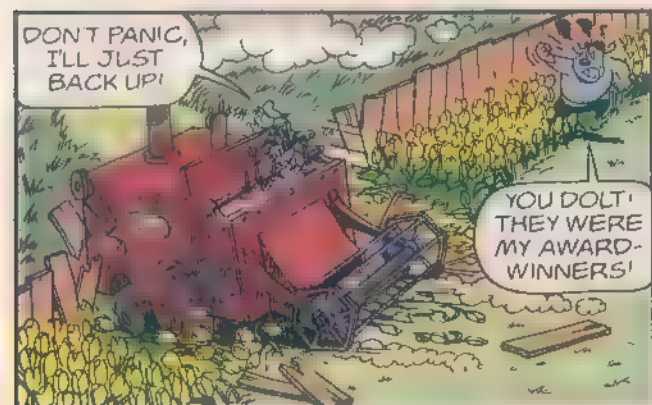
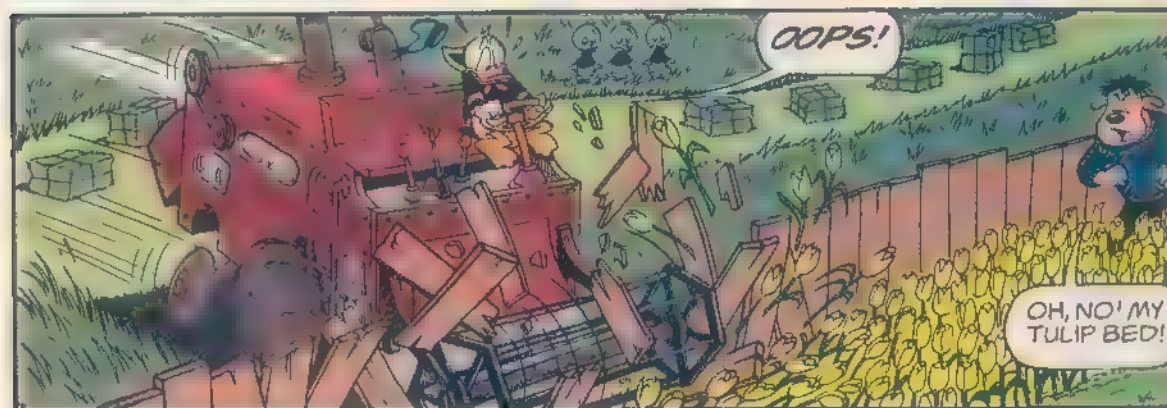
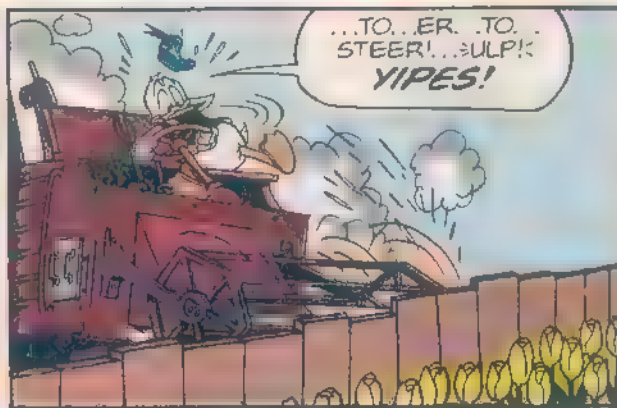
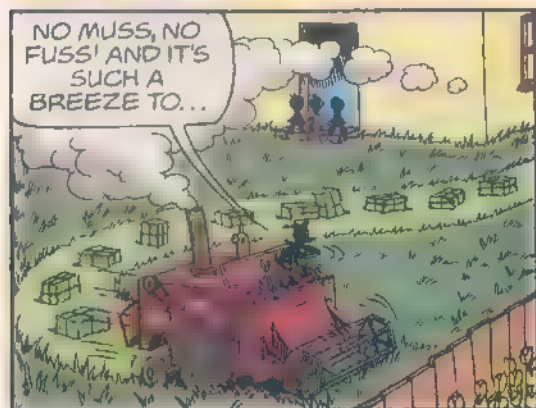
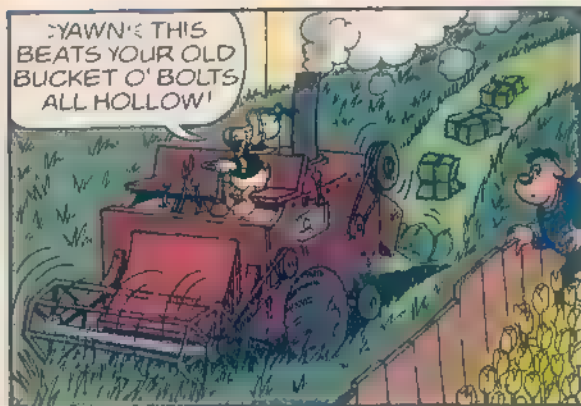
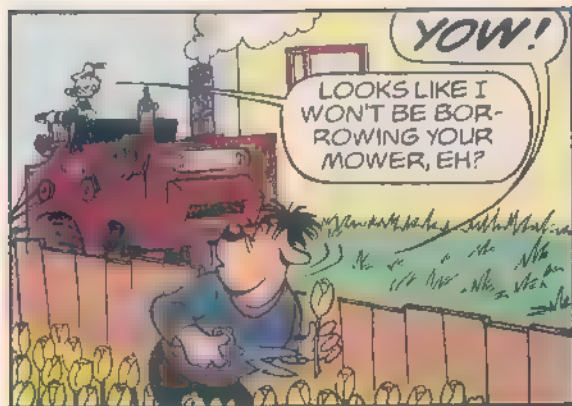
# DONALD DUCK



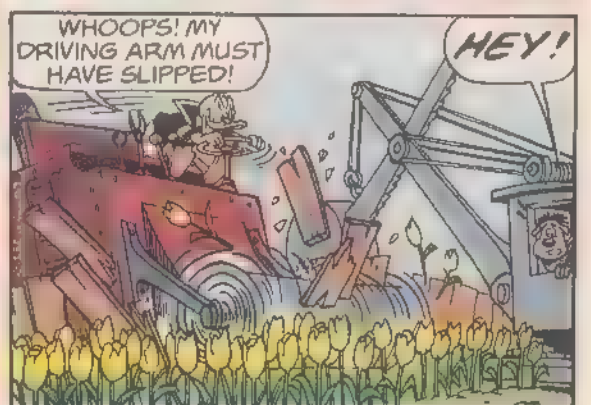
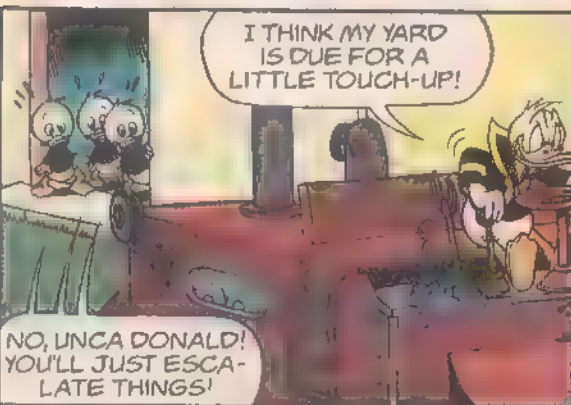
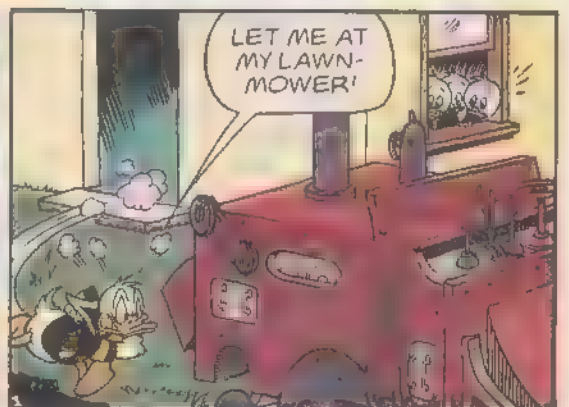
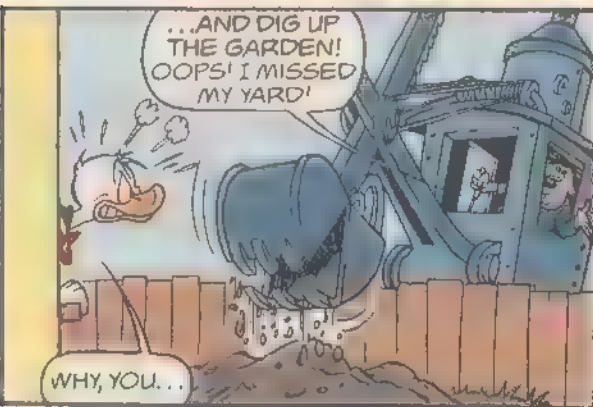
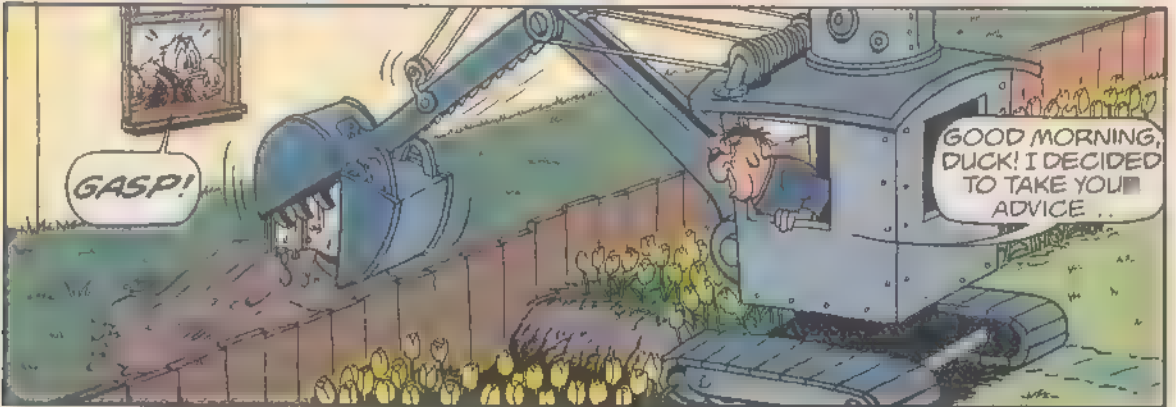
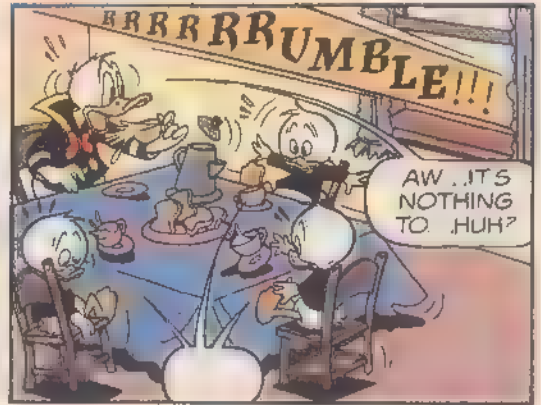
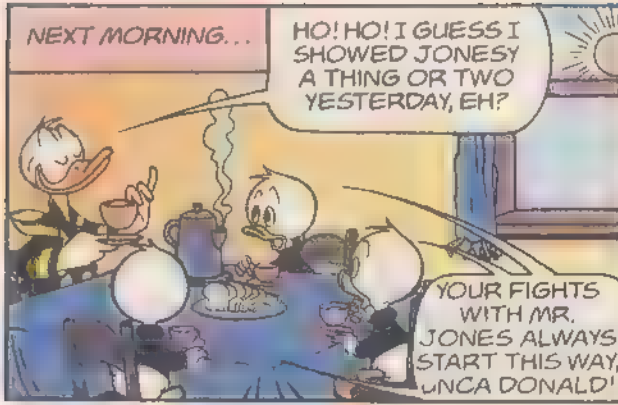




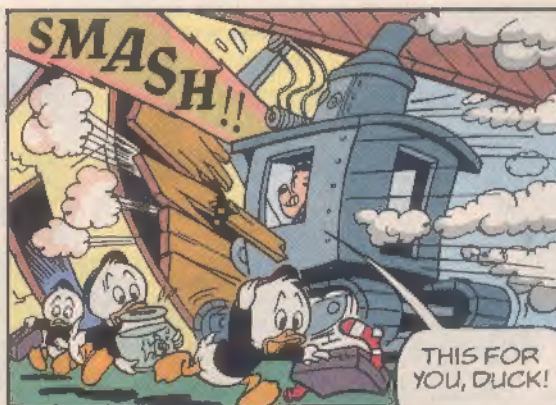
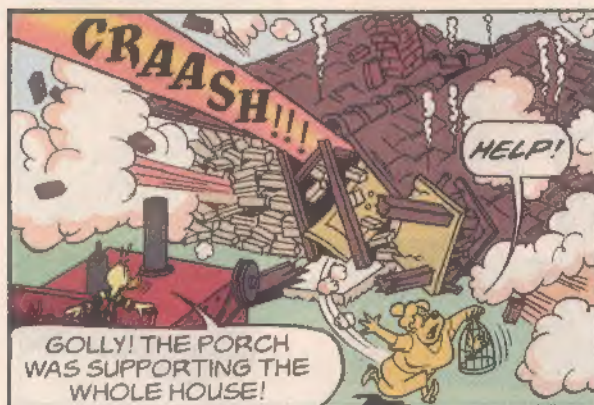
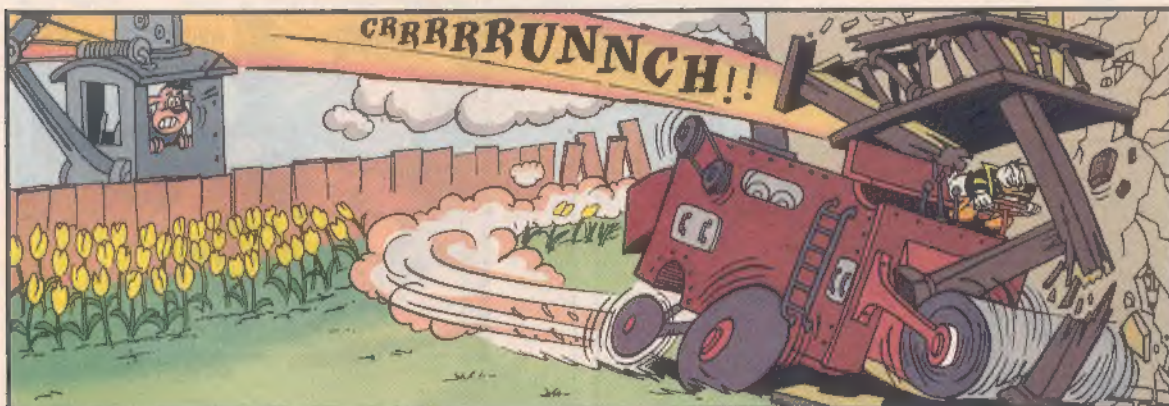
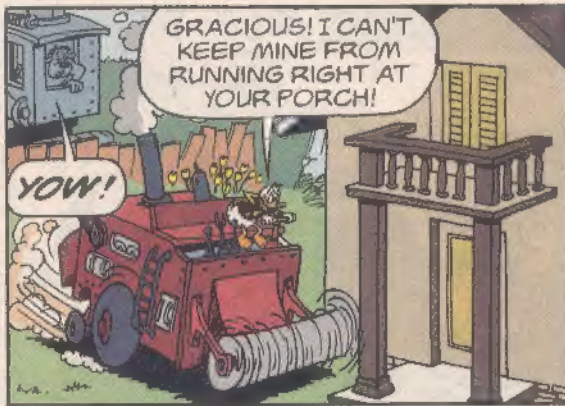
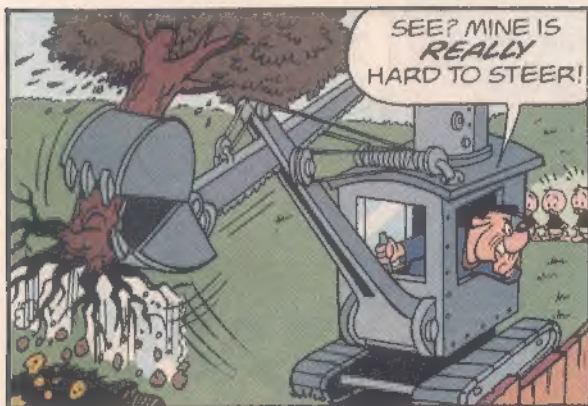
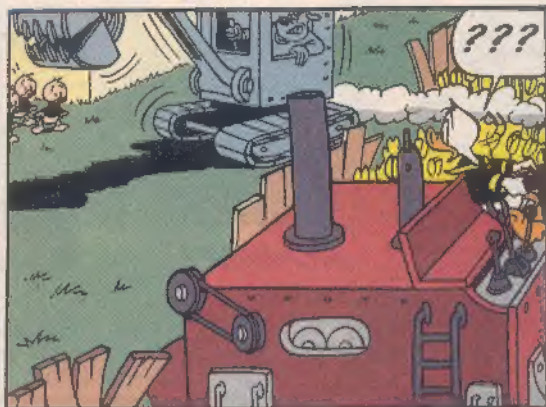
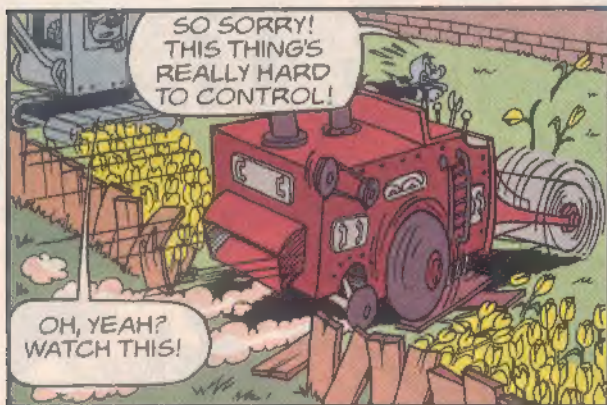




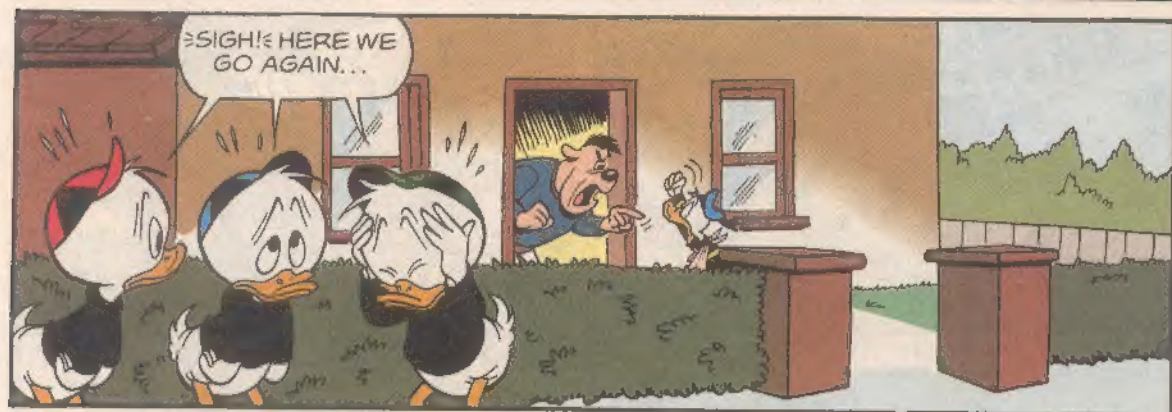
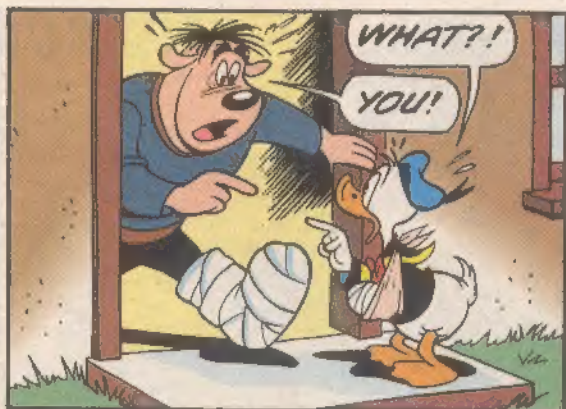
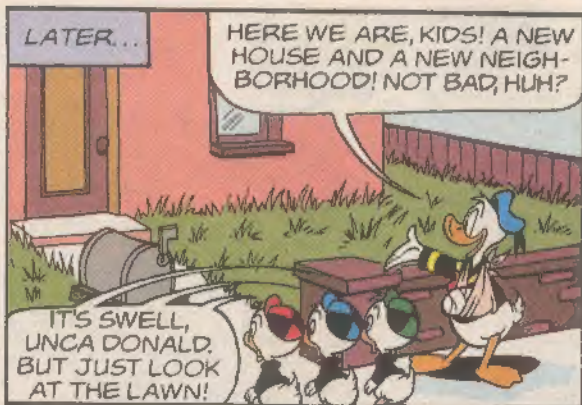
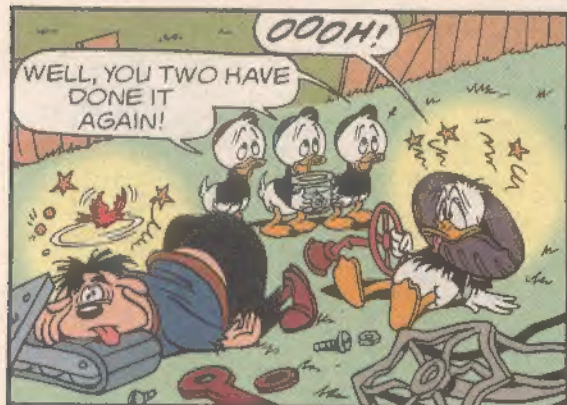
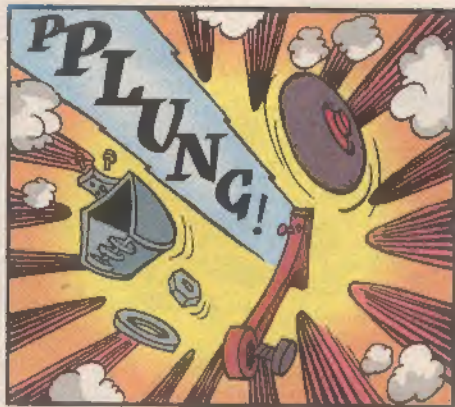
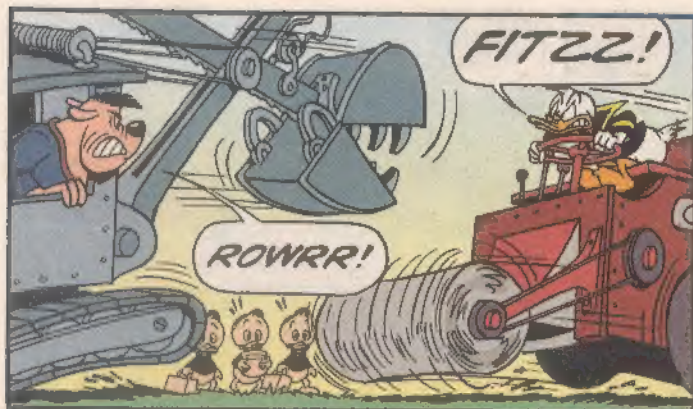














# GLADSTONE

## LENNERS

Welcome to the first issue of **Walt Disney's Comics and Stories Penny Pincher**! In an effort to offer a more inexpensive product to our readers and to occasionally present some material that might not otherwise see print in our other publications, we've embarked on this experiment. In the months to come, we'll be considering various characters, stories, and features for the **Penny Pincher**. Your ideas and input will, of course be appreciated.

Since this is a first issue, our stock of letters is, as you might expect, slim. As a matter of fact, we only have one letter, and it was printed in the final issue of **The Gladstone Gazette**! But since the **Gazette** had a limited distribution, we thought that letter might bear reprinting here, with an update on our response:

I very much like the idea of a "miniseries" comic to begin in 1997. In particular, I am excited about the possibility of seeing Mickey Mouse stories from the 50s and 60s by Paul Murry, Dick Moores, and others. My favorites include "The Case of the Vanishing Bandit," and "The Shattered Glass Mystery." Two mentioned from **The Gladstone Gazette** are also classics, "The Secret of the Ancient Incas" and "Undercover Mountie."

You did not mention if this new offering would be monthly or bimonthly, but for stories that continue from one issue to the next, I prefer monthly. With more than a month between

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issues, it is harder to maintain enthusiasm and interest in the story's next likely direction.

Thanks for considering my comments, and for being willing to give the "serial" format a try.

Ed Pavlik  
Champaign, IL

*You hold in your hands the first issue of **Walt Disney's Comics and Stories Penny Pincher**. As you can see, the first three-issue set contains discrete, loosely-related stories featuring Donald and Neighbor Jones. We do plan to try out a Paul Murry Mickey serial for the next set of three, however.*

When we initially ran this letter in **The Gladstone Gazette**, we had not been able to track down "The Secret of the Ancient Incas," but we finally figured out it originally saw print in **WDC&S** #274-276, which is a little later than the period our index covers. Anyway, we do have stats in hand, so look for "Incas" to be serialized in **Penny Pincher** #s 4 to 6. We're still trying to locate "Undercover Mountie," however. If anyone out there can supply us with information about where and when it was originally published, we'll do our best to get ahold of stats and schedule it for a future issue!



### IN THIS ISSUE:

**Front Cover** art by Carl Barks, layout and color by Gary Leach.

**Donald Duck and Neighbor Jones** in "The Purloined Putty," story and art by Carl Barks (**WDC&S** 48, September 1944), color by Susan Daigle-Leach.

**Donald Duck and Neighbor Jones** in "Neighborly Feud," story by the Egmont Group, art by Daniel Branca, color by Summer Hinton.

### COMING IN PENNY PINCHER 2:

"Feud and Far Between"  
by Carl Barks, and more!

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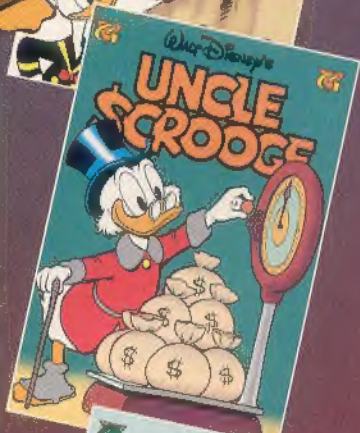
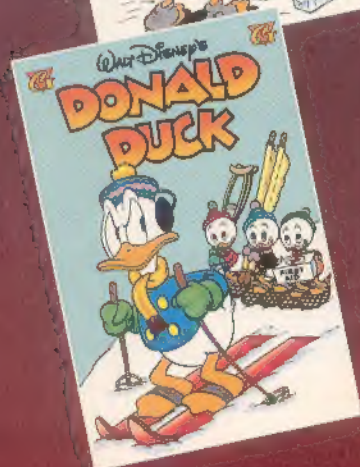
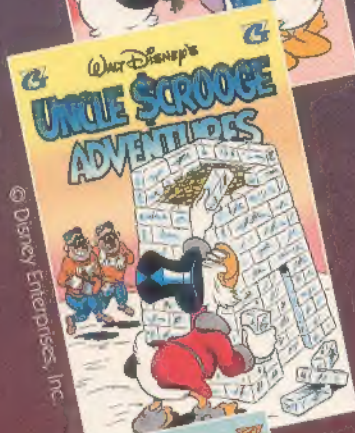
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